

A Dynamic and Interactive  
Multi-cultural, Music Performance  
For Primary School Students



*Dear Tania!*

*The children loved your performance - I think that photo of you, smothered/embraced! by the children says it all. General comments around the school were "she related so beautifully to all the age groups' and*

*"she was awesome!", "I'm glad her Croatian Grandma was a nice person"! I loved your ability to keep the children thoroughly engaged with your characterisations, rhythm activities, great jokes!*

*Look forward to being able to work with you sometime into the near future. My Music teaching network is really interested.*

Best wishes

Catherine Fairs-Morris, Music Teacher, Cygnet Primary School (Tasmania)

*...The prep teachers thought the show was brilliant & one prep girl told her teacher after the show that 'it was great that we had to use our imagination to travel to other countries'. Very perceptive for a child of that age! Well done,*

Adrian Batt, Music Teacher, Boronia Primary School (Victoria)

An Energetic Epic & Unique

Music-Theatre Journey

"The Drum that Lost THE BEAT" by Tania Bosak and Sara Cooper

What is it?

An interactive and playful fusion of Storytelling, Korean drum and dance, the Carnival Rhythms of Brazil, the driving rhythms of Eastern Europe, colorful, funny and exotic characters, some very bad jokes and a mystery that students are LITERALLY instrumental in solving!

Performed by Tania Bosak.



About Tania Bosak

B.A. Dip Ed, Drama, Music, Literature, Churchill Fellow

<http://www.bosak.com/id66.html>

Initiated, played in and musically directed the ever-popular 'Rektango' at Salamanca Courtyard – a Friday Night ritual for many.

Highly regarded percussionist, vocalist, actor, musical and theatre educator with more than 20 years experience. For 8 years Tania also played a significant role as actor and musical director in the highly successful Hobart Botanical Gardens summer and school shows with Theatre Alfresco and Big Monkey. She has worked actively as an artist and teacher in primary, secondary and special schools.

'The Drum that lost THE BEAT' is a reflection of Tania's diverse skills and love of interacting with her audience.



Book Now for this Workshon in 2009

page 2 of 4

### Benefits for Students

Participants are engaged in an aural, kinaesthetic and fun experience that encourages learning through play, co-operation and teamwork.

### Teacher Notes

'The Drum that lost the Beat' is the perfect show for follow up projects in all subject areas including English, Drama, Music, Art and even Maths and Science!

Teachers will be provided with follow up notes and ideas for lesson plans based on the themes of the show.

### The Show

Highly interactive game structures, shared story telling and musical interaction form the framework of this new and highly original music theatre work which will have children singing, playing instruments, and forming rhythm teams using body percussion. Students learn about:

Pulsation, odd time rhythms and cycles of rhythm.

The students are also introduced to a range of instruments, including African, Brazilian and Eastern European drums and the rarely seen Korean BUK DRUM DANCE. Tania's performances are hands-on and students are actively and physically engaged. As a TA KE TI NA Rhythm process teacher Tania works with the knowledge that learning through movement is KEY to retaining interest and information. Tania engages students in an aural, kinaesthetic and fun experience that encourages learning through play, co-operation and teamwork.



## 2010 BOOKINGS OPEN NOW!

### AVAILABLE TASMANIA DATES

1. Monday 29<sup>th</sup> March to Friday 2<sup>nd</sup> March
2. Monday 5<sup>th</sup> July to Friday 9<sup>th</sup> July
3. Monday 20<sup>th</sup> September to Friday 24<sup>th</sup> September

#### BOOKING DETAILS

Cost	\$5.00 inclusive of GST
Maximum audience	120 students
Min fee	\$500 inclusive of GST per performance if number of students is less than 100
Workshop Size:	max audience 120 students per session.

#### SHOWS PER DAY:

- Up to three shows a day in one school:  
Morning, after Recess, and after-Lunch shows.  
Times to be negotiated with schools at time of booking.

Duration: 55 minutes each session  
Suitability: Prep / One to Grade 2 for mixed age groups, or 5 year old to 7 year olds only.  
Requirements: Indoor area - hall, library area or multi –purpose room with space for an interactive workshop for up to small groups and/or up to 120 students seated. Access to performance space for set up is required 30 minutes prior.

#### ALL ENQUIRIES – BOOKING FORMS

Preferred method Email [pulse@bosak.com.au](mailto:pulse@bosak.com.au)

#### Enquiries:

Phone Tania Bosak 0418 316 286; or  
Phone Louise O’Leary 0430 218 922



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